

# Islip Art Museum Exhibition

# FLAG DAY

Curated by Janet Goleas

June 15th - September 4th, 2011

Reception: Sunday, July 24th, 2011 from 1 - 4pm

Ivin Ballen  
Patrick Brennan  
Zintis Buzermanis  
Mary Carlson  
Amanda Church  
Alan Cyprys  
George D'Amato  
Peter Dayton  
Carla Edwards  
Jameson Ellis  
Jorge Fick  
Veronique Leriche Fischetti  
Joe Fyfe

David Gamble  
Ray Germann  
William Graef  
Priscilla Heine  
Christopher K. Ho  
Darren Jones  
Michael Konrad  
Stephen Maine  
Christa Maiwald  
Karyn Mannix  
Bobbi Mastrangelo  
Joe Nanashe  
Gabriele Raacke

Lynn Richardson  
John Salvest  
Matthew Satz  
Mary Schiliro  
Andrew Schoultz  
Robert Seng  
Drew Shiflett  
Mike Solomon  
Susannah Stern  
Vargas Suarez Universal  
Tmima  
Banks Violette  
Ryan Wallace

Image Detail From "Inside the Fence" by Lynn Richardson

**ISLIP ART MUSEUM PRESENTS "FLAG DAY"  
JUNE 15 - SEPTEMBER 4, 2011  
RECEPTION FOR THE ARTISTS: SUNDAY, JULY 24, 1-4PM**

An object that is designated as a flag -- whether national, personal or ornamental -- is purposeful and symbolic. Like painting, flags are rooted in the distinct conveyance of an idea. Since Betsy Ross stitched those first 13 stars into a circle, there have been over 27 iterations of the American flag, each one signifying a precise adjustment in meaning. From the patriotism of Childe Hassam to appropriation as in Jasper Johns' Flag and David Hammons' African American Flag to the fierce protests against Dread Scott for his 1989 installation at the Chicago Institute of Art, the flag -- graphic, plastic and ripe with content - is an ongoing artist's muse.

As the face of a nation, the flag itself - any flag, in any country - can be a powerful tool for dissidence as well as patriotism. The solid green of Libya; color triunes used by Lithuania, Thailand, France; the sleek graphics of Botswana, Columbia, Germany and club pennants, banners, markers, nautical flags and decals - each represent a concept that is as rich in imagery, color and graphic design as it is in political, personal or national content. In concept, however, flags are plastic. As a tool for communication they can function symbolically or literally; they might adhere to a fixed pattern or be fluid in theory or philosophy or perhaps, like painting itself, they might serve as a statement of personal identity unrelated to politics.

Flag Day opened to the public on June 15th and will continue through September 4, 2011. An artist's reception will take place on Sunday, July 24, from 1 - 4 p.m. For further information, please call Islip Art Museum at 631-224-5402 or visit [www.islipartmuseum.org](http://www.islipartmuseum.org)

Islip Art Museum  
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